STUDIES IN ROMANTICISM

VOLUME VI

CONTENTS

"Kubla Khan" and the Creative Process — IRENE H. CHAYES — 1

The Style of Ossian — ROBERT P. FITZGERALD — 22

Irony: Another Thematic Dimension to "The Artist of the Beautiful" — RONALD T. CURRAN — 34

The Printing of Blake's *America* — G. E. BENTLEY, JR. — 46

Textual Differences in the Drafts of Shelley's "Una Favola" — PARKS C. HUNTER, JR. — 58

The Scientist as Sage — DAVID M. KNIGHT — 65

Coleridge and Organic Form: The English Tradition — DANIEL STEMPEL — 89

Wordsworth and Godwin: A Reassessment — ALAN GROB — 98

Gogol's Definition of Romanticism — CARL R. PROFFER — 120

De Quincey on War and the Pastoral Design of *The English Mail-Coach* — ROBERT HOPKINS — 129

Emerson and the Doctrine of Sympathy — CARL F. STRAUCH — 152

Humor in the Poetry of Alfred de Musset — ANNE HYDE GREET — 175

Franz Liszt to Richard Pohl — EDWARD N. WATERS — 193

Heinrich von Kleist: Portrait of a Mannerist — SWANA L. HARDY — 203

Savages and Savagism: Brockden Brown's Dramatic Irony — ARTHUR G. KIMBALL — 214

Mary Shelley's Notes to Shelley's Poems and *Frankenstein* — P. D. FLECK — 226

INDEX

Bentley, G. E., Jr. The Printing of Blake's *America* 46

Chayes, Irene H. "Kubla Khan" and the Creative Process 1

Curran, Ronald T. Irony: Another Thematic Dimension to "The Artist of the Beautiful" 34

Fitzgerald, Robert P. The Style of Ossian 22

Fleck, P. D. Mary Shelley's Notes to Shelley's Poems and *Frankenstein* 226

Greet, Anne Hyde. Humor in the Poetry of Alfred de Musset 175

Grob, Alan. Wordsworth and Godwin: A Reassessment 98

Hardy, Swana L. Heinrich von Kleist: Portrait of a Mannerist 203

Hopkins, Robert. De Quincey on War and the Pastoral Design of *The English Mail-Coach* 129

Hunter, Parks C., Jr. Textual Differences in the Drafts of Shelley's "Una Favola" 58

Kimball, Arthur G. Savages and Savagism: Brockden Brown's Dramatic Irony 214

Knight, David M. The Scientist as Sage 65

Proffer, Carl R. Gogol's Definition of Romanticism 120

Stempel, Daniel. Coleridge and Organic Form: The English Tradition 89

Strauch, Carl F. Emerson and the Doctrine of Sympathy 152

Waters, Edward N. Franz Liszt to Richard Pohl 193

Edwin B. Silverman, Acting Editor

Elizabeth Harris, Business Assistant

Published quarterly in Autumn, Winter, Spring, Summer.
Yearly subscription (4 numbers) $4.00, price of single numbers $1.25.

Copyright 1967 by the Trustees of Boston University.

Printed by The Stinehour Press, Lunenburg, Vermont.